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KURT MOHR

Discography of TINY BRADSHAW

T I N Y B R A D S H A W

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We want to thank the following persons for their collaboration: Bertrand Demeusy (Bandpersonnels, Bandroutes), Kurt Mohr (Discography, Bandpersonnels) and Anthony Rotante (Biography, discographical additions).

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A B B R E V I A T I O N S

to the discography

Blue Star	(France)
BrE	Brunswick (England)
Decca	
De Luxe	
K	King single or 78 rmp.
K EP	" extended play
K LP	" long playing
Manor	
OdF	Odeon (France)
Om	Omega
PaE	Parlophone (England)
GEP	" extended play (England)
PMEZ	" long playing (Switzerl.)
Regis	
Savoy	
VgF	Vogue (France)
LD	" long playing (France)
(ts:RG,tp:BH)	details of solos.
vTB	vocal (Tiny Bradshaw)
instr.	instrumental (no vocal)

to the band routes

(MD/Apr)	information published in "Music Dial" magazine, April.
(DB)	published in "Down Beat".
(Sw)	published in "Swing" magazine.

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D I S C O G R A P H Y

TINY BRADSHAW AND HIS ORCHESTRA: 1-2 tp; 1 tb; Happy Cauldwell, Edgar "Spider" Courance (saxes); p; g; b; d; Myron "Tiny" Bradshaw (vo). New York, September 19, 1934

38693A	SHOUT SISTER SHOUT vTB (g,tp,cl,tb,ts:HC,as)	Decca 456, BrE 01919
38694	MISTER WILL YOU SERENADE	Decca 317, -
38695	DARKTOWN STRUTTER'S BALL	Decca 194
38696	THE SHEIK OF ARABY	-

Probably same personnel. New York, October 3, 1934

38785	OL' MAN RIVER vTB (as,tb)	Decca 236
38786A	I AIN'T GOR NOBODY vTB (tp,m-tp,ts:HC?,tb,cl)	Decca 456
38787	I'M A DING DONG DADDY vTB (tp,ts:EC?,tb,bs)	Decca 236
38788	SHE'LL BE COMIN' AROUND MOUNTAIN	Decca 317

Billy Ford, Talib Dawud, Sammy Yates (tp); Leon Comegys, Andrew Penn, Alfonso King (tb); Sonny Stitt, Donald Hill (as); Count Hastings, George "Big Nick" Nicholas (ts); Howard "Duke" Anderson (p); Leonard Swain (b); Earl "Fox" Walker (d); Tiny Bradshaw (vo). New York, 1944

S-1149	AFTER YOU'VE GONE vTB	Regis 1011, Manor 1082, Blue Star 124
S-1150	SALT LAKE CITY BOUNCE	Regis 1011, Manor 1082
S-1151	STRAIGHTEN UP AND FLY RIGHT vTB (ts:GN)	Regis 1010
S-1152	BRADSHAW BOUNCE instr. (ts:CH?,d:EW,tp:SY?)	-

Ca. 3 tp; tb, 3-4 saxes; p; g; b; d; T. Bradshaw (vo). Chicago, February, 1945

C-1247	V-2	Manor 1147
C-1248		

C-1249-C	BUTTERFLY vTB (ts-acc)	Manor 1052
C-1250-C	SCHOOL DAY BLUES vTB	-

as+ts (Jimmy Cole?); g+vib (Roy Carter?); p; b; d; Jack Fine (vo). New York, 1946-47

A-1667	SIX SHOOTER JUNCTION vJF (as-acc,ts,vib)	Manor 1181
A-1668	BRIDE AND GROOM BOOGIE vJF (as,g)	-
A-1680	I FOUND OUT TOO LATE	Manor 1147

Unknown personnel, tp;tb;ts;p;g;b;d; Tiny Bradshaw (vo). New York ca.June 1947

S-3416	THESE THINGS ARE LOVE vTB (ts-acc)	Savoy 650
S-3417	IF I HAD A MILLION DOLLARS vTB (tp-acc,ts-acc)	Savoy 655
S-3418	TAKE THE HADS OFF THE CLOCK vTB (p,ts-acc,tb-acc,tp-acc)	-
S-3419	I'VE BEEN AROUND vTB	Savoy 650

Leslie Ayres (tp); Rufus Gore (ts); Orrington Hall (as, bs); Jimmy Robinson (p); Leroy Harris (g +ts?); Clarence Mack (b); Calvin "Eagle-Eyes" Shields (d); Tiny Bradshaw (vo). Cincinnati, November 30, 1949

K-5807	GRAVY TRAIN	K 4337, EP306, VgF 3065, LD081
K-5808	I HATE YOU vTB	K 4357
K-5809	TEARDROPS	K 4337

Same personnel. Cincinnati, February 8, 1950

K-5844	BOODIE GREEN(BOOGIE) vTB+ens. (ts:RG?,as:OH,ts:RG?)	K 4376, EP306, VgF 3062
K-5845-1	WALKIN' THE CHALK LINE vTB	K 4457
K-5845	AFTER YOU'VE GONE vTB	K 4376
K-5847-2	WELL OH WELL(BOOGIE) vTB (ts:RG)	King 4357, EP208, LP653, VgF 3085, GEP5807, PMEZ 501

Omit Leroy Harris. Dorena Deane (vo).
Cincinnati, June 8, 1950

K-5919 BUTTERFLY vDD+TB K 4397, EP306

K-5920 I'M GOING TO HAVE MYSELF A BALL vTB
K 4397, VgF 3065

K-5921 BREAKING UP THE HOUSE vTB+ens. K 4417,
(ts:RG) VgF 3062, LD081

K-5922 ONE TWO THREE KICK BLUES vDD K 4427

K-5923 IF YOU DON'T LOVE ME(TELL ME SO) vTB
K 4417

Same personnel. Cincinnati, September 28, 1950

K-5971 WALK THAT MESS vTB VgF 3042, LD081,
(ts:RG) K 4427

K-5972 SNAGGLE TOOTH RUTH vTB

K-5973 BRAD'S BLUES K 4447

K-5974 ONLY FOREVER vTB

Leslie Ayres (tp); Orrington Hall (as, bs); Wilburt "Red" Prysock (ts); Jimmy Robinson (p, organ*); Willy Gaddy (g); Eddie Smith (b); Calvin Shields (d); Tiny Bradshaw (vo).
New York, January 16, 1951

K-9008-1 BRADSHAW BOOGIE* vTB K 4457
(ts:RP,g:WG) VgF 3042, LD081

K-9009 TWO DRY BONES ON THE PANTRY SHELF vTB
K 4447, VgF 3216

K-9010 THE BLUES CAME POURING DOWN K 4921

K-9011 LONG TIME BABY K 4487

ROY BROWN (vo) with TINY BRADSHAW'S ORCHESTRA:
Edgar Blanchard (g) & Clarence Mack (b) repl. Gaddy & Smith. New York, January 16, 1951

D-1534 WRONG WOMAN BLUES K 627, De Luxe 3313

D-1535 GOOD ROCKIN' MAN De Luxe 3319

D-1536 I'VE GOT THE LAST LAUGH NOW K 607
De Luxe 3323

D-1537 BIG TOWN De Luxe 3318

JOHNNY O'NEAL (vo) with Tiny Bradshaw's Orchestra: Leslie Ayres (tp); Andrew Penn (tb); Red Prysock (ts); Jimmy Robinson (p); Willie Gaddy (g); Clarence Mack(b); Calvin Shields (d).

Cincinnati, January 23, 1951

K-9014	BLUES ABOUT BABY	K 4452
K-9015	WAR BOUND BLUES	K 4441
K-9016	FRIDAY NIGHT BLUES	K 4452
K-9017	RUTH ANN	K 4441

TINY BRADSHAW AND HIS ORCHESTRA: Leslie Ayres (tp); Andrew Penn (tb); Red Prysock (ts); Jimmy Robinson (p); Clarence Mack (b); Calvin Shields (d); Tiny Bradshaw (vo). Cincinnati, April 27, 1951

K-9037	I'M A HI-BALLIN' DADDY vTB	K 4467
K-9038	YOU CAME BY vTB	-
K-9039	GET BACK ON THE SHELF vTB	unissued
K-9040	untitled	unissued

Add Willy Gaddy (g). Cincinnati, July 25, 1951

K-9067-1	T.99 vTB (ts:RP,g-acc:WG)	K 4487 , VgF 3085, LD081
K-9068	THE TRAIN KEPT A ROLLIN' vTB	K 4497, LP653, EP 208, VgF 3133, Pa GEP 5807, PMEZ 501
K-9069	KNOCKIN' BLUES	K 4497

LONNIE JOHNSON (g, vo) with TINY BRADSHAW'S BAND: Red Prysock (ts); Jimmy Robinson (p); Clarence Mack (b); Calvin Shields (d). Cincinnati, October 26, 1951

K-9092	DARLIN'	K 4503
K-9093	MY MOTHER'S EYES	K 4510
K-9094	ME AND MY CRAZY SELF	-
K-9095	SEVEN LONG DAYS	K 4503

TINY BRADSHAW AND HIS ORCHESTRA: Leslie Ayres (tp); Jimmy Cole (as); Rufus Gore (ts); Alexander Nelson (bs); Jimmy Robinson (p); Willie Gaddy (g); Clarence Mack (b); Calvin Shields (d); Tiny Bradshaw, Tiny Kennedy (vo). Cincinnati, February 27, 1952

K-9110 RIPPIN' AND RUNNIN' vTK K 4547

K-9111 NEWSPAPER BOY BLUES vTK K 4537

K-9112 MAILMAN'S SACK vTB K 4537, EP306, VgF 3133

K-9113 LAY IT ON THE LINE vTB K 4547, VgF 3216

Lester Bass (tp); Andrew Penn (tb); Red Prysock, Rufus Gore (ts); Jimmy Robinson (p); Clarence Mack (b); Philip Paul (d). Cincinnati, October 6, 1952

K-9175-1 SOFT instr. (ts:RP+RG+RP) K 4577, EP208, LP653, Pa GEP 8507, PMEZ 501, Om 78627

K-9176-1 STRANGE K 4577, -

BULL MOOSE JACKSON (vo) with above personnel, plus Leslie Ayres (tp); Ted "Snookie" Hulbert (as). same date

K-9177 I NEEDED YOU K 4580

K-9178 BIG TEN INCH RECORD -

TINY BRADSHAW AND HIS ORCHESTRA: Lester Bass (tp); Andrew Penn (tb); Red Prysock, Curtis Ross (ts); Jimmy Robinson (p); Clarence Mack (b); Philip Paul (d). Cincinnati, January 19, 1953

K-9237-1 OFF AND ON instr. (ts:RP) K 4647, EP 248, LP653, LP 295-74, PMEZ501

K-9238 HEAVE JUICE instr. (ts:RP) K 4921, EP 208, LP653, LP 295-74, Pa GEP 5807, PMEZ501

K-9239-1 FREE FOR ALL(GO RED GO) instr. (ts+tb:RP+AP, ts:RP) K4647, LP653, EP 248, LP 295-74, Pa PMEZ 501, OdF XOC146

K-9240 HOLD ON JOSIE

Bill Hardman (tp); Andrew Penn (tb); Rufus Gore, Sil Austin (ts); Jimmy Robinson (p); Sam Jones (b); Philip Paul (d).

Cincinnati July 29, 1953

K-9317-1 POWDER PUFF instr. K 4687, Lf 653, Ef 307, Lf (ts:SA,p:JR,ts:RG) 295-74, Pa PMEZ 501

K-9318-1 SOUTH OF THE ORIENT instr. K 4664, Lf 653, (p+d:JR+PT) Ef 248, Lf 295-74, Pa PMEZ 501

K-9319-1 LATER instr. K 4664, Lf 653, (ts:SA) Ef 248, Lf 295-74, Pa PMEZ 501

K-9320-1 PING PONG instr. K 4687, Lf 653, (ts:SA) Ef 309, OdF XOC 146, Pa PMEZ 501

Same personnel.

Cincinnati, April 5,1954

K-9393-1 THE GYPSY vTB K 4721, PaEMS 6118

K-9394-1 DON'T WORRY 'BOUT ME vTB K 4713, PaEMS 6145

K-9395-1 OVERFLOW K 4713, Ef 307, - -

K-9396-1 SPIDER WEB K 4721, - PaEMS 6118

Bill Hardman (tp); Andrew Penn (tb); Rufus Gore, Noble Watts (ts); Jimmy Robinson (p); Clarence Kenner (g); Sam Jones (b); Philip Paul (d).

Cincinnati, September 1,1954

K-9493 LIGHT instr. K Lf 653, Ef 351, Pa PMEZ 501 (ts:NW,tb:AP,ts:RG) K 4757

K-9494-1 STACK OF DOLLARS instr. K 4747, Lf 653, Ef (d:PT,p:JR,tp:BH) 351, OdF 7MO1147

K-9495 CHOICE instr. K 4757, Lf 653, Ef 351, Pa (ts:NW,ts:RG,ts:NW) PMEZ 501

K-9496-1 CAT FRUIT instr. K 4747, Lf 653, Ef (ts:NW,ts:RG) 351, OdF 7MO 1147

Bill Hardman (tp); Andrew Penn (tb); Rufus Gore (ts); Leon Burns, Lovejoy Coverson (ts, bs); Jimmy Robinson (p); Clifford Bush (g); Sam Jones (b); Philip Paul (d).

Cincinnati, January 11, 1955

K-9553-1 CAT NAP instr. K 4777, Ef 360, PaGEP 8552, (tp:BH,tb:AP,ts:LB?) PaE R4062

K-9594-1 COME ON instr. K 4787, EP 360, PaGEP 8552,
(tp;BH,ts:LB?) K LP653, PaE R4084

K-9555-1 STOMPING ROOM ONLY instr. K 4777, EP 360, Pa
(g:CB,ts:LB?) GEP 8552, PaE R4062

K-9556-1 TOMPTON TURNPIKE instr. K 4787, EP 360, Pa
(ts:LB?) GEP 8552, PaE R4084

TINY BRADSHAW (vo) with Whitfield Osborne (flute); Ray Felder (ts); Jon Thomas (p); Clifford Bush (g); C. Mack (b); Philip Paul (d). Cincinnati, January 16, 1958

K-10033 SHORT SHORTS K 5114

K-10034 BUSHES instr. -
(ts:RF,fl:WO)

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The following discographies are beeing prepared:

Ray Charles

Lionel Hampton

Lucky Millinder

Jay Mc Shann

Red Saunders

Hot Lips Page

Wynonie Harris

Lloyd Glenn

Jimmy Witherspoon

and others.

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BANDPERSONNEL AND BANDROUTES

1934 "Renaissance Ballroom", Coney Islands, N.Y. Several members of Luis Russell's Orchestra incl. Ernest "Bass" Hill (b) and Arnold Boling.

Happy Cauldwell, Edgar Courance (ts), Billy Kyle (p) and others (see discography).

1935 "Astoria Club", Baltimore, MD. Charlie Shavers, Carl Warwick (tp); Ed Morant (tb); E. "Son" Leavy, Ronald Hayes (as); "Puny Gray", Fred Williams (ts); John Williams (b); Norman Dibble (d).

Art Trappier (d) played with the band in the '30s; William Oscar Smith (b) before November 1939 and John McLean (father of Jackie McLean), guitar, at unknown time. Benny Harris worked about 6 months with the band (in 1939).

1939 Nelson Williams, Benny Harris, Roger Jones (tp); Henderson Chambers, Ed Morant (tb); Joe Allston, George Dorsey (as); Chink Williams (ts); Charlie Fowlkes (bs); Herbie Thomas (p); Norman Keenan (b); Albert Allston (d). (Personnel given by Nelson Williams).

"Apollo Theatre", N.Y.C. Eddie Anderson, Gus McClung, Clarence Smith (tp); Alton "Slim" Moore, Fred Robinson (tb); George Dorsey, Joe Allston (as); Charlie Fowlkes (bs); Albert Allston (d) and others. (Personnel given by Slim Moore).

1940, June Chicago. Joe James, Paul Randle, Willis Nelson (tp); Edward "Jack Raggs" Johnson, Henderson Chambers (tb); Robert Plater,

Jimmy Johnson (as); Winston Jeffrey, Lowell "Count" Hastings (ts); Bill Grey (p); Tack Teaberg (g); Joe Brown (b) Shadow Wilson (d).

November	One nighters.	(Sw/Nov)
December 11-29th	at "Apollo", N.Y.C.	(BD)
December	One nighters, South.	(Sw/Dec)
1941, January	One nighters, East.	(Sw/Jan)
January ?	in N.Y.C.	(DB/Jan.15th)
May	On tour.	(Me/May)
August	at "Lincoln", Columbus, O.	(DB/Aug)

Somewhat between 1939-1943, Walter "Gil" Fuller (arr) worked for the band. John Anderson (tp) with the band in 1941.

1942 — Fred Radcliffe (d) in early 1942 and James Wormick (tb) in about 1942 with the band.

April — Joe James, Billy Ford, Fred Riggins (tp); Andrew Penn, Alfred Outcalt, Ed Johnson (tb); Ed Ransom, Robert Plater (as); Count Hastings (ts); Charlie Fowlkes (bs); Hal Francis (p); Leonard Swain (b); Earl "Fox" Walker (d). Chicago
(Personnel by Michael Wood & DB May 15, 1942)

August	On tour.	(DB/Aug)
September	On tour.	(DB/Sep)

(summer?) — Michael Wood (tb) joined the band one week after they have opened at the "Rhumboogie" in Chicago. Wood took Outcalt's place.

Summer 1942 -July 1943 — Following replacements took place during the time Michael Wood was with the band (summer '42 - July 1943):

George Treadwell (tp), repl. Joe James.
Vernon "Geechie" Smith (tp), repl. Billy Ford.
Alfonse Barrymoore (tp), repl. Fred Riggins.
Jimmy Coe (as) repl. Plater (December 7, 1942)
Albert Atkinson (as) repl. Ransom.

George "Big Nick" Nicholas (ts) added; Charlie Fowlkes switched to baritonesax.
Howard "Duke" Anderson (p), repl. Harold Francis.
Richard Vaughan (d),repl. Earl Walker.
Howard Brockington (tp), repl. Vernon Smith.
Sonny Stitt (as), repl. Jimmy Coe.
Donald Hill (as), repl. Albert Atkinson.
?? (tp), repl. Howard Brockington.

1943 until July: George Treadwell, Al Barrymoore (tp); Ed "Jack Raggs" Johnson, Andrew Penn, Michael Wood (tb); Sonny Stitt, Donald Hill (as); Lowell "Count" Hastings, George Nicholas (ts); Charlie Fowlkes (bs); Howard "Duke" Anderson (p); Leonard "Heavy" Swain (b); Richard Vaughan (d). (Personnel by M. Wood).

Hal Mitchell (tp) in 1943 with the band.

Leon Comegys (tb) with the band in summer 1943, left August 1943 in Detroit. John Houston (ts), repl. George Nicholas. (Inf. by L. Comegys).

Lil Green is co-starred with the band (MD/Oct'43)

1944 Danny Small (d) with the band.

x-January 18th at "Orpheum Theatre", Los Angeles. (DB)
x-February 9th at "Plantation", Los Angeles. (DB)
February? at "Rainbow Rendezvous" Salt Lake City (DB/Feb15th)

Lil Green has quite the band for a month's rest. (MD/Feb)

x-March 14th at "Muny Auditorium", St. Louis, Mo.

April May Arthur (vo) formerly with the band. (MD/Apr)

April 21-27th at "Royal Theatre", Baltimore, Md. (DB)
May 26th-x at "Savoy", NYC. (DB)

Personnel as for recording sessions "Manor" and "Regis". Sammy Yates (tp). George Nicholas (ts) and Earl "Fox" Walker (d) back.

Count Hastings, who has been ill, recently rejoined. The band just closed at"Savoy"(NYC) and "Royal Theatre" (Baltimore) and are set for a western tour again. (MD/May44)

July 1th-x "Orpheum Theatre", NYC. (MD/May)
September at "Plantation Cafe", Hollywood. (MD/Sep)
October ? at "Paradise", Detroit. (MD/Nov)

"Trombone Charlie" (tb) with the band before Dezember 1944. (MD/Dec)

November 24-x at "Louisiana Club", Washington, DC. (DB)
December ? at "Detroit Civic center", Detroit.(DB/Dec)
" " " " " (DB/Jan)

1945 Leroy Lovett with the band as arranger.

January at "El Grotto", Chicago. (DB/Jan)
February at "Pershing Hotel", Chicago. (DB/Feb)
March 23-29th at "Paradise", Detroit. (DB)
July 6-12th at "Apollo", NYC. (DB)
July 20-x at "Savoy", NYC. (DB)
August at "Savoy", NYC. (DB/Aug)
September at "Savoy", NYC. (DB/Sep)

1946 Gigi Gryce (as) with the band.

March 22-28th at "Paradise", Detroit. (DB)
April 12- May 2 at "Club Riviera", St. Louis, Mo. (DB)
June 14-20th at "Howard Theatre", Washington, DC. (DB)
July On tour. (DB/Jul)
x- August 1th at "Regal", Chicago. (DB)
August 16-30th at "Coronet", Philadelphia. (DB)
x- October 10th at "Paradise", Detroit. (DB)
November On tour. (DB/Nov)
December On tour. (DB/Dec)

1947, early. Sm'group including: Jimmy Coe (as); Roy Carter (g, vibes); Les Erskine (d) and others. (Chicago). Carl Perkins (p) also with tne band.

February On tour. (DB/Feb)
March On tour. (DB/Mar)

April	On tour.	(DB/Apr)
May	On tour.	(DB/May)
June	On tour.	(DB/Jun)
July	On tour.	(DB/Jul)
August	On tour.	(DB/Aug)
September	On tour.	(DB/Sep)
October 17-23th	at "Apollo", NYC.	(DB)
October 24-30th	at "Howard Theatre", Washington.	(DB)
November 7-13th	at "Regal Theatre", Chicago.	(DB)
November 14-20th	at "Palladium", Cleveland, Ohio.	(DB)
December 24-x	at "Two Spot", Tallahassee.	(DB)

1948

x- February 12th	at "Apollo", NYC.	(DB)
x- May 6th	at "Paradise", Detroit	(DB)

1949

February ?	at "Club De Lisa", Chicago.	(DB/Feb)

Orrington Hall, Rufus Gore (ts); Roy Hamilton (p); Bobby Boswell (b); Calvin "Eagle-Eye" Shields (d). This band has no tp or tb. Tour in 1949 or 1950. (Personnel by Bobby Boswell)

1950

November 11-19th	at "Celeberity", Providence, R.I.	(DB)
November 19-25th	at "Celeberity", Providence, R.I.	(DB)

1951

x-June 21th	at "Savoy", NYC.	(DB)

Billy Brooks (tp); Andrew Penn (tb); Rufus Gore (ts); James "Bee Bee" Robinson (p); Clarence Mack (b); Calvin Shields (d). Probably end 1951. (Personnel by Billy Brooks)

1952

x-January 17th	at "Savoy", NYC.	
January 28-x	at "Celebrity", Providence.	
February	at "Celebrity", Providence.	(DB/Feb)

1953 Peck Morrison (b) with the band.

1954

Early — 12 piece orchestra, including Sylvester Austin (ts); Andrew Penn (tb); Sam Jones (b); Chuck Willis (vo). "Apollo" Theatre, NYC.

June 1-6th	at "Club Miami", Hamilton, Ohio.	(DB)
July	on tour -West Coast.	(DB/Jul)
July 22-31th	at "Long Bar", San Francisco.	(DB)
August 1-5th	at "Long Bar", San Francisco.	(DB)
August 26-x	at "Apache", Dayton, Ohio.	(DB)
September ?	at "Apache Inn", Dayton, Ohio.	(DB/Sep)
October	at "Apache Inn", Dayton, Ohio.	(DB/Nov)

(bd-of-km)

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B I O G R A P H Y

Myron Bradshaw, native of Youngstown, Ohio. Graduated from High School there and took drum lessons. Played with different (unknown) bands and one evening a Philadelphia theatre manager called on him to sing.

During World War 2 received a commission as major and took a 25 piece band almost around the world in conjunction with the U.S.O. He also cut some transcriptions with Jack Benny for overseas broadcast.

His first professional job was with Duncan Myers Savoy Bearcats at "Savoy Ballroom", NYC. He cut his first records for Decca in 1934. He was married and had 3 children when he died of a heart attack in January 1959.

"Rhythm on Record", P 34, states Tiny joined Mills Blue Rhythm Band at aged 18 as drummer and vocalist. His singing is not unlike that of Cab Calloway caused Tommy Rodwell to bill him as "The super Cab Calloway".

When he formed his own orchestra it was composed of members of Luis Russell's band. Among them were Ernest "Bass" Hill and Arnold Boling. The band appeared for some time at the "Renaissance Ballroom" in Coney Jslands. More recently (1936) Tiny has been singing on his own in Philadelphia.

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KING

EP 351
LIGHT
STACK OF DOLLARS
CHOICE
CAT FRUIT

Tiny Bradshaw

EP 360
CAT NAP
COME ON
STOMPING ROOM ONLY
POMPTON TURNPIKE

EP 307
OVERFLOW
POWDER PUFF
PING PONG
SPIDER WEB

EP 306
BOODIE GREEN
GRAVY TRAIN
BUTTERFLY
MAILMAN SACK

EP 208
WELL OH WELL
THE TRAIN KEPT A ROLLIN'
SOFT
HEAVY JUICE

EP 248
OFF AND ON
SOUTH OF THE ORIENT
LATER
FREE FOR ALL

LP 653
WELL OH WELL
OFF AND ON
HEAVY JUICE
POWDER PUFF
SOUTH OF THE ORIENT
LATER
PING PONG
THE TRAIN KEPT A ROLLIN'
STACK OF DOLLARS
CAT FRUIT
CHOICE
COME ON
LIGHT
FREE FOR ALL
SOFT

King RECORDS, INC.

KING RECORDS CINCINNATI 7, OHIO

additions and corrections
to the
DISCOGRAPHY
of
TINY BRADSHAW

page 3 I AIN'T GOT NOBODY(printing error);
add Charlie Fowlkes (bs) to the 1944 personnel.
page 4 K5845-1 also on King LP513;
K6847-2 also on King LP501, PaE C GEP 2.
page 5 K5921 & 5971 also on VgE V2146;
K9020 on King 4621 (King 4921 is by "Don Reno")
1536 add master -1
page 6 K9068 also on King LP501, PaE C GEP 2;
K9015 & 9017 add master -1;
K9037 add master -1MAS;
K9038 add master -1MK.
page 7 K9175-1 also on King LP501, LP536, PaE C GEP 2.
K9238 on King 4621 (not 4921), also on King LP501, PaE C GEP 2.
K9237 & 9239 (-1) also on King LP501.
page 8 K9317-1 also on King LP501, PaE DF389;
K9318, 9319, 9320 (-1) also on King LP501;
K9393-1 on King 4727 (4721 is printing error) and on King LP501;
9395-1 also on King LP501;
9396-1 on King 4727 (not 4721).
page 9 K-9554-1 (9594-1 is printing error);
K-10034 also on King LP653.

page 11 Charlie Shavers left for Lucky Millinder in 1937.
page 12 Madeleine Green (vo) and Albert Allston (d) with the band ca. January 1941. Jan. 1941 add Harold Wilson (tp) and Charlie Fowlkes (bs).
page 14 Danny Smalls (d) in August 1945. Band back from tour to Japan February 1946.
page 16 Tiny Bradshaw was born in 1914. Died in Cincinnati December 1958?. Also played with Horace Henderson. "Musician Clarence "Gene" Redd will take over the late Bradshaw's band" ("Jet" early 1959) -Reinach, August 1961-